

For sessions on December 4 at the National Museum of the American Indian, please use the main entrance at Third Street and Maryland Avenue SW.

For sessions on December 5 at the National Gallery of Art, please use the East Building entrance at Fourth Street and Constitution Avenue NW.

The Trustees of the National Gallery of Art are grateful to the Wyeth Foundation for American Art for making this conference possible.



Smithsonian
National Museum of the American Indian

This conference is held on the occasion of the exhibitions *George de Forest Brush: The Indian Paintings* (September 14, 2008–January 4, 2009, National Gallery of Art, Washington) and *Fritz Scholder: Indian/Not Indian* (November 1, 2008–August 16, 2009, National Museum of the American Indian, Washington; November 1, 2008–May 17, 2009, National Museum of the American Indian, George Gustav Heye Center, New York).

NATIONAL GALLERY OF ART
CENTER FOR ADVANCED STUDY
IN THE VISUAL ARTS

SMITHSONIAN INSTITUTION
NATIONAL MUSEUM OF
THE AMERICAN INDIAN

**Images of the American Indian,
1600–2000**

A WYETH FOUNDATION FOR
AMERICAN ART CONFERENCE

Thursday, December 4, 2008
Elmer and Mary Louise Rasmuson Theater
National Museum of the American Indian
Washington

Friday, December 5, 2008
East Building Auditorium
National Gallery of Art
Washington

Thursday, December 4, 2008

Afternoon Session

3:00 pm

KEVIN GOVER

National Museum of the American Indian

Welcome

NANCY ANDERSON, moderator

National Gallery of Art

PAUL CHAAT SMITH

National Museum of the American Indian

Who's Afraid of Fritz Scholder?

LEAH DILWORTH

Long Island University

A Present Absence: Cliff Dwellers in the American Imagination

MICHAEL GAUDIO

University of Minnesota

Speaking Images: Picturing Native American Dance, 1592/1894

WILLIAM TRUETTNER

Smithsonian American Art Museum

Painting Indians and Building Empires in North America, 1710–1840

6:00–8:00 pm

All conference participants are invited to a reception in the Potomac Atrium.

Friday, December 5, 2008

Morning Session

10:00 am

ELIZABETH CROPPER

Center for Advanced Study in the Visual Arts

Welcome

THERESE O'MALLEY, moderator

Center for Advanced Study in the Visual Arts

NANCY ANDERSON

National Gallery of Art

Life Studies: The Indian Paintings of George de Forest Brush

NED BLACKHAWK

University of Wisconsin–Madison

Surviving the American Conquest: A New History of America's Indians over Four Centuries

KATHERINE MANTHORNE

The City University of New York

Art, Women, and the Indians, c. 1876

Afternoon Session

2:00 pm

PAUL CHAAT SMITH, moderator

National Museum of the American Indian

KATE FLINT

Rutgers, The State University of New Jersey

Photography, Modernity, and the American Indian in Britain, 1840–1905

PHILIP DELORIA

University of Michigan

Toward an Indian Abstract: The Outsider Art of Mary Sully

JOLENE RICKARD

Cornell University

Visions from within Indigenous America