

Please join the Potomac Corral,
the local chapter of Westerners International,
for its annual Jefferson C. Dykes Award.

High Noon at the Cosmos Club

WHEN: Friday, November 7, 12:00 p.m.

WHERE: Cosmos Club, Member's Old Dining Room / 2121 Massachusetts Avenue, NW (Between Q Street and Florida Avenue) / Washington, D.C. 20008 / Phone: (202) 387-7783.

PROGRAM: Lunch; Corral business; book auction; presentation on the American West; presentation of the 2008 Dykes Award. You are welcome to invite guests.

PRESENTATION: "Coming East to Study the West," by Nancy Anderson, Ph.D. This presentation will discuss Dr. Anderson's personal and professional commitment to the American West. Anderson moved from Seattle, Washington, to pursue graduate work at the University of Delaware, and later found work at the Smithsonian and National Gallery of Art. Anderson will discuss the art, lives, and legacies of Albert Bierstadt, Thomas Moran, George Catlin, Frederic Remington, and, most recently, George de Forest Brush.

SPEAKER: Dr. Nancy Anderson received her Ph.D. from the University of Delaware and is currently Curator of American and British Paintings at the National Gallery of Art in Washington, D.C. She has received numerous awards and honors for her work, including a Getty Fellowship for Research in Conservation and the History of Art and Archaeology and three "Wrangler" Awards from the National Cowboy & Western Heritage Museum in Oklahoma City, Oklahoma.

She has lectured across the nation, delivering presentations at the Amon Carter Museum in Fort Worth, Texas; the Gilcrease Museum in Tulsa, Oklahoma; the Museum of Fine Arts in Houston, Texas; the Seattle Art Museum in Seattle, Washington; the Los Angeles County Museum in Los Angeles, California; the National Wildlife Art Museum in Jackson, Wyoming; the Virginia Museum of Fine Arts in Richmond, Virginia; Buffalo Bill Historical Center in Cody, Wyoming; the Metropolitan Museum of Art in New York City; the Saint Louis Art Museum in St. Louis, Missouri; Stanford University; the University of Delaware; the University of Oklahoma; George Mason University; the University of Texas; Yale University; the Smithsonian Institution; the National Gallery of Art; and other venues.

She is the author or co-author of numerous books and articles, including *Albert Bierstadt: Art and Enterprise* (Brooklyn Museum, 1991); *Thomas Moran* (Yale, 1997); *Frederic Remington: The Color of Night* (Princeton, 2003), and has curated or co-curated each of these exhibitions. Her most recent publication is *George de Forest Brush* (Lund Humphries, 2008), the book that accompanies her exhibition, "George de Forest Brush: the Indian Paintings," which is currently on display at the National Gallery of Art in Washington, D.C.

DRESS CODE: Jackets and ties *required* for gentlemen, similar attire for ladies (no jeans or tennis shoes).

MENU: *Meals must be pre-ordered by Tuesday, November 4, 2008.* Please RSVP to Mike Lawson (Mike_Lawson@potomac-corral.org). Please select from the following: *Mustard Glazed Chicken Breast* (with potato gnocchi, string beans and a tomato basil cream sauce); *Barbecue Glazed Salmon* (with a corn potato sauté, spinach and a lime beurre blanc); *Orecchiette Pasta* (with mushrooms, goat cheese, pine nuts, spinach, tomatoes and fresh herbs). The cost for a lunch is \$45 per person, payable either before or after—but not during—the event to a Corral member.



Mourning her Brave, by George de Forest Brush (1883), Gilcrease Museum, Tulsa, Oklahoma.



For more information visit www.potomac-corral.org

The Potomac Corral of Westerners International ♦ P.O. Box 27245 ♦ Washington, D.C., 20038

